



AFTERCARE and COMMISSIONS

AFTERCARE

Glass is easy to keep clean but can be prone to scratching. To wipe off dust, use a clean, soft, lint free cloth. To wipe off fingerprints or greasy marks, use a soft, lint free cloth with a spray of glass cleaner and buff until clean.. The glass surface can be scratched, so ensure the work is protected when being transported or stored.

COMMISSIONS

To enquire about a commission, please contact me directly via email at roberta@robertmasonartglass.com.

You are welcome to send references from my portfolio, photographs and colour palettes. You may also send images of the space you want to place the artwork in, for size and colour advice. Please note that all works are unique and cannot be replicated due to the nature of the making process.

Commissions require a 50% deposit of the total price of the artwork prior to creating the work, to cover material and studio costs.

We will work together to agree a final design and timeframe. Once the design is agreed, in process photos of the making will be provided and when the work is complete photos will be provided for approval.

For larger works, a studio visit will be required to sign off on the commission. Once approved, the remaining 50% of the total price + delivery/installation costs must be paid before delivery and installation (if required) are arranged. We hold the right to retain artworks that have not been paid for in full.

Design changes requested after the original design has been approved, may incur additional charges. This is simply to cover any additional materials and time needed to change the work.